

KeyNotes Chronicle

The Official Newsletter of KeyNotes Piano Studio



NEW AMENITIES AT THE STUDIO

This year, the studio is stocked with a thoughtful selection of amenities designed to keep you comfortable and focused throughout your session. You'll find freshly brewed coffee available throughout the day, along with a variety of teas ranging from classic black and green to herbal options. Whether you need a strong espresso to kickstart your morning or a calming cup of chamomile in the afternoon, there's something to suit your pace and preference.

In addition, we offer a range of chilled sodas and sparkling beverages to keep you refreshed, as well as a curated assortment of snacks.

Save the Date for our Spring Recital!

The recital will take place on Saturday, May 30th at 02:30 p.m, in a new venue: Christ Presbyterian Church.

1

EARLY SPRING IS THE PERFECT TIME FOR STUDENTS TO DECIDE WHAT COMPETITIONS AND EXAMS THEY WILL BE ENROLLING IN.

2

THE MOST ACCESSIBLE AND POPULAR ARE THE PIANO ADVENTURES EXAMS. THEY ARE OFFERED SEVERAL TIMES A YEAR.

3

FOR THE EXAMS, THE STUDENTS PREPARE THREE CONTRASTING PIECES THAT ARE RECORDED. THEY RECEIVE VALUABLE FEEDBACK FROM AN EXPERIENCED ADJUDICATOR.

The Importance of Daily Practice

Daily piano practice is essential for steady, lasting progress. Short but frequent sessions train the brain and fingers more effectively than long, infrequent ones. Practicing twenty focused minutes each day builds muscle memory, coordination, and musical understanding without fatigue. Like learning a foreign language, piano requires regular exposure; vocabulary fades when ignored, and fluency grows through repetition. Math works the same way: concepts strengthen through daily problem solving, not last minute cramming. You cannot cram piano practice before a lesson and expect real improvement. Consistent daily work reinforces technique, develops accuracy, and builds confidence over time. Small efforts, repeated often, create disciplined habits and meaningful musical growth overall.

Did you Know?

The most important day to practice is lesson day—**after**, not before your lesson.

Post-lesson practice reinforces corrections, prevents relearning mistakes, and turns feedback into lasting improvement when it matters most: right after your lesson, when everything discussed and corrected is still fresh in your mind.

You cannot cram piano practice and expect progress over time without patience and consistent focus.

Practicing a lot right before your lesson can be counterproductive, since you may arrive to it exhausted.

THIS MONTH WE CELEBRATE THE BIRTH OF ELVIS PRESLEY

Elvis Presley (1935–1977) was an American singer and actor, widely known as the “King of Rock and Roll.” Born in Tupelo, Mississippi, he rose to fame in the 1950s with his unique blend of rhythm and blues, country, and gospel influences. His energetic performances and distinctive voice transformed popular music worldwide. Elvis recorded numerous hit songs, including *Heartbreak Hotel* and *Jailhouse Rock*, and starred in several films. His cultural impact remains lasting, making him one of the most iconic musical figures in history.



Share the Joy of Music — and Get a Free Month!

Do you have a friend or family member who's always wanted to learn piano? Invite them to join our studio! When your friend enrolls for lessons, you'll receive *ONE MONTH of piano lessons absolutely free* as our way of saying thank you for spreading the music. The offer is also valid for a sibling starting lessons!

We have Gift Certificates for Special Occasions

Important Upcoming Dates

Feb. 21 Sonata/Sonatina Festival

March **IMPORTANT CHANGE:**
STUDIO OPEN DURING LCS
SPRING BREAK

March 31 Registration Deadline
for Piano Adventure Exams

May 26 Adult Performance Forum
at the Studio.

May 30 Spring Recital - **Christ**
Presbyterian 02:30 pm.
Reception following recital

May 30 Student Evaluations Sent



The image shows a gift certificate for KeyNotes piano studio. The top half features a blurred background of hands playing a piano with a red musical note icon. The text 'KeyNotes piano studio' is written in a stylized font, with 'KeyNotes' in orange and pink, and 'piano studio' in pink. To the right, it says 'GIFT CERTIFICATE' and 'ONE MONTH OF PIANO LESSONS'. The bottom half shows a close-up of hands playing piano keys. At the bottom left is a small piano icon, and at the bottom right is the studio's name, phone number, website, and a note to see the back for details.

KeyNotes
piano studio

GIFT CERTIFICATE
ONE MONTH OF PIANO LESSONS

KEYNOTES PIANO STUDIO
(850) 322-8746
www.keynotespianostudio.com
See Back for Details

Welcome to all New Students since the beginning of the Spring Term:

Luke, Luis and Camala!

Student Spotlight of the Month: Duncan Mc.G.



Duncan in action at FSU

Q. How long have you been playing piano, and what first got you interested in learning it?

A. I've been playing piano for at least nine years, although not sure when I started. What got me interested was hearing Moonlight Sonata for the first time. I was mesmerized.

Q. What's your favorite piece to play right now, and why do you love it?

A. My favorite piece is Moonlight Sonata 1st Movement, because it, along with its other two movements, is my dream piece to play.

Q. Is there a composer or musician you look up to?

A. They're all amazing, but if I had to choose one I would probably say Franz Liszt because of the difficulty he played and composed at.

Q. What's one thing you've learned recently in piano lessons that you're proud of?

A. Recently at my lessons, I have learned how to express emotion in my pieces more. Instead of just trying to play notes accurately, I've tried putting accents on notes, playing dynamics better, etc.

Q. Do you have a favorite musical memory—like a performance, recital, or funny lesson moment?

A. One of my favorite musical memories was playing the Theme from Interstellar at my recital. It's one of the pieces that I had wanted to learn really bad, and when I played it at the recital it was exhilarating.

Q. If you could learn any other instrument, what would it be and why?

A. I would say drums, because I feel like percussion is an amazing way to just get energy out when you need it.

Q. What advice would you give to other piano students?

A. My advice to other students would be this: Even if a piece is hard, and you feel like giving up on it, don't. I promise you it will be worth it in the end to push forward and continue learning it.

Q. When you're not playing piano, what are some of your favorite things to do?

A. I love video games, swimming, and hanging out with friends.

Q. What's your next piano goal or piece you'd love to learn?

A. My next milestone I hope to achieve is one of the two: Piano Sonata no. 17 (3rd mvt.) or Piano sonata no. 14 (3rd mvt.)